

Code	CSS101	Prerequisites	None
Name	Human being and Society	Co-requisites	None

Credits	Contact Hours
04	
Categorizati	on of credits
Math and basic science	
Engineering topic	
Other	Х

Coordinator's name	Community of Practice for the Insertion
	into University Life Module.

Text book
Other supplemental materials
Albert, C. (2001). Los Africanos y Nuestra Isla. Historia, Cultura e Identidad, Santo
Domingo. INDAASEL.
Báez, E. (2004). "Noción de Desarrollo y Políticas para las Industrias Culturales
Dominicanas", en: Industrias Culturales. Retos para el Desarrollo Cultural. Santo
Domingo, Fundación Global Democracia y Desarrollo.
Deive, C. E. (1979). "Notas sobre la Cultura Dominicana", Boletín del Museo del
Hombre Dominicano, Año VIII, Num. 12.
Deive, C. E. (2001). "La Herencia Africana en la Cultura Dominicana Actual". En:
Ensayos Sobre Cultura Dominicana, Santo Domingo. 6th edition, Fundación Cultural
Dominicana/ Museo del Hombre Dominicano.
Gelles, R. y Levinne, A. (2000). Sociología con Aplicaciones de Habla Hispana, 6th.
México. Ed., McGraw-Hill.
Moya Pons, F. (1986). "Etnicidad, Identidad Nacional y Migración" y "Los
Historiadores y la Percepción de la Nacionalidad", en: Fundación J.A. Caro Álvarez.
(1986). El Pasado Dominicano. Santo Domingo.
Torres Rivera, L. (Publisher). (2001). Ciencias Sociales. Sociedad y Cultura
Contemporáneas, Third. México, D.F. Edition. Thomson.
Vega, B. (1981). "La Herencia Indígena en la Cultura Dominicana de Hoy".
Publishers Museo del Hombre Dominicano, Serie Conferencias #10.

Description

Conceived as an introduction to the Social Sciences, it establishes the conceptual and experiential framework in which students develop and deepen a vision of themselves, as part of the reality that has forged our sociocultural and species identity. Starting from the recovery of knowledge and the various scientific theories that study society as a whole, the process of construction of the social becomes understandable, in this way, the participants develop the capacity within a flexible conceptual framework of an understanding and critical participation in changing social contexts.

Type of course	⊠ Required
Type of course	□ Elective

	Specific goals for the course
Outcomes of	Understand the human being as a multidimensional entity,
instruction	depending on their needs, possibilities and potentialities.
	Understand religion, race, gender, roles, society and identity as constituent elements of culture
	Understand the structure and organization of society to apply it and make proposals for improvements in the field of work. Assumes a critical and reflective position against the understanding of the world through open and plural reflections for the process of constructive knowledge.
	Develop critical and creative thinking from different perspectives to respond to problems in socio/cultural life through dialogic encounters.
	Assume an autonomous and dialogical attitude in search of alternative and viable solutions.
	Assume an attitude of teamwork in an active, democratic and reflective manner in order to respect the different views of the world (culture, community and environment)
Student outcomes	CG1. Show critical attitude and sensitivity towards their natural and social environment, through a behavior of appreciation and respect towards each component of society and its natural resources.
	CG2. Demonstrate the ability to think reflectively, creatively and innovatively, leading to the correct decision, in order to achieve excellent results.
	CG3. Evidence of ability and willingness to cooperate, negotiate and work as a team, creating a favorable environment, contributing to the success of the objective to be achieved.

Topics
Unit I. The Human Being and Social Knowledge
Unit II. Construction of Knowledge of the processes of Hominization
Unit III. Culture Lifestyles
Unit IV. Structure and Social Organization
Unit V. Economic and social processes.